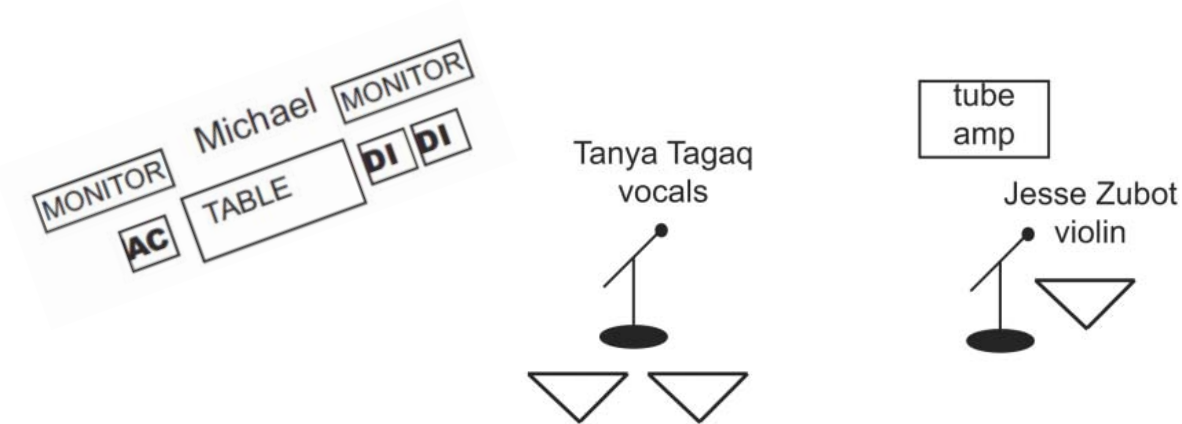


Mainstage Management:
Tanya Tagaq

jack@mainstagemanagement.com



Stage Front

TECH REQUIREMENTS:

Tanya:

- 1 vocal mic (with reverb)
- 2 monitors

Jesse:

- 1 XLR line for a violin cip mic
- 1 condensor mic
- 1 tube amp (Fender Deville 410 **essential**)

Michael:

- 2 D.I. (stereo, left + right)
- One line of Tanya's dry signal. 1/4 inch or XLR. (Suggest sending via an AUX send from the mixer)
- 1 power outlet
- 1 large table (6 feet by 2 feet surface area, ideally waist height)
- 2 Monitors (stereo preferred, or properly stereo-coupled mono)

In Countries using 220 V electrical:

Please provide a voltage converter.

INPUT - 230 V 50 Hz

OUTPUT - 110 V

1.5 KVA

16 AMP Plug"