



**THE REDACTMENT**  
**OF THE TRUTH**  
**FOR**  
**THE PATRIARACHAL**  
**CONTAINMENT OF THE**  
**FEMININE AND THE**  
**HEATHEN**

The Indigenous Literacy Manufacturing Company

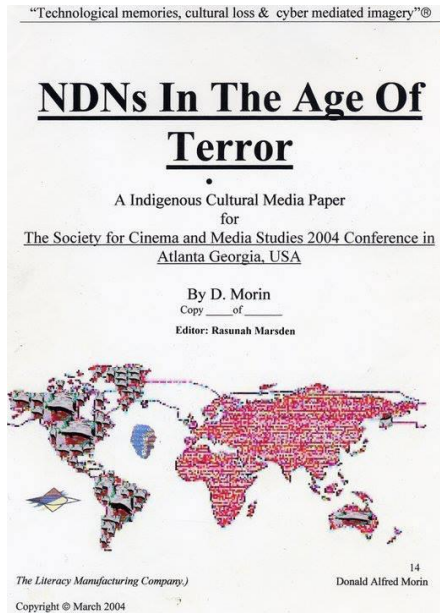
**ABSTRACT**

“...but also to the old testament of the Bible to the story of the chosen people in the promised land. That the idea of a particular people chosen by God quote unquote to take over lands already inhabited by others and in many cases to actually engage in an extermination campaign against those people such as we find in Deuteronomy, and other passages in the Old Testament.”<sup>1</sup> Steven Newcomb,

Pagans In The Promised Land **Donald Morin**  
Maintaining Indigenous Trust, Voice and stories.

## The Redaction of the Truth for

### The Patriarchal Containment of Woman and the Heathen



"As a result of the history bestowed on me, I arrived to this [course] of<sup>2</sup> Religious Studies, prophecy, and the Abrahamic factor of Judaism, Islam, and Christianity late in life.. Understanding religions and this trilateral factor of the religiosity of the Abrahamic faith from an older Indigenous perspective only drew a resistance to the ratification of Christianity in academia. Am an aboriginal man, am I again to ignore the oral traditions of indigenous history, and as well new found knowledge now being revealed as great mysteries of

humankind being revealed around the world. So much hidden history is slowly being discovered or presented through the information age as it is today. This sense of revisionism to my thinking and "[ways of seeing](#)"<sup>3</sup> the world as an "Aboriginal came during the Oka Crisis 1990. I am a Gross Ventre, Sarcee, Assiniboine, Cree Ojibway/Saulteaux French Métis; I didn't know anything about all our respected Aboriginal people fighting the system. I did know the basic signification of "Indian".

Living against the stereotype Indian ever since I could remember, I barely remember Chief Dan George in the movies or the AIMS incidents @ Wounded Knee in the seventies, because I never wanted to associate myself with Indians on TV, in Canada."<sup>4</sup>



Live Event Producer Judith Anne Gale with support from the good people of BearClan Patrol. Judith is instrumental in helping families of murdered indigenous women and men. Footage take 05, 2021, #donaldmorintheartist, #damndnfilmmaker, Eagle Feathers Film & Music Corporation, 2021.



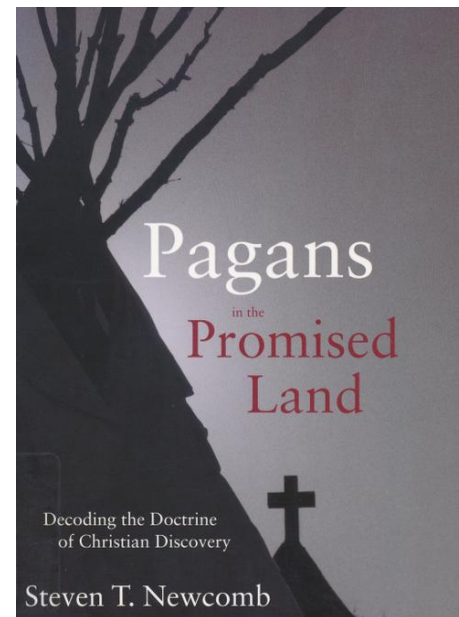
Images of Late Alfred and Irene Morin's family with Angel

Roman Catholicism was a part of my orphanage years, foster child years, and assimilation/educational years at boarding school, or the various institutions that have contained Canada's First People since contact. The current reality of residential school abuse, unmarked graves and all that was genocidal and

thrust on the North American Indian was a deliberate attempt to kill the "Indian and assimilate who is left into dominant society. On the 2007 Native Radio Program [When Spirits Whispers in Vancouver Co-operative Radio](#), Haida Gwaii host [Bill Lightbaum interviews Steven Newcomb](#) who wrote "[The Book, Pagans In the Promised Land](#);

. Decoding the Doctrine of Christian Discovery. Shawnee Lenape Author Steven Newcomb "traced the Federal Indian law system...dealing with Indigenous nations and peoples of dominating governments...all the way back to the Papal bulls of the fifteen century, Vatican documents, papal decrees, that called for the Vatican documents people decrees that called for the subjugation of barbarous Nations...and... the claim the Christian people have the right to go to non-Christian lands and to assume authority over the non-Christian Nations existing there and to assume control over their lands and resources[.]...

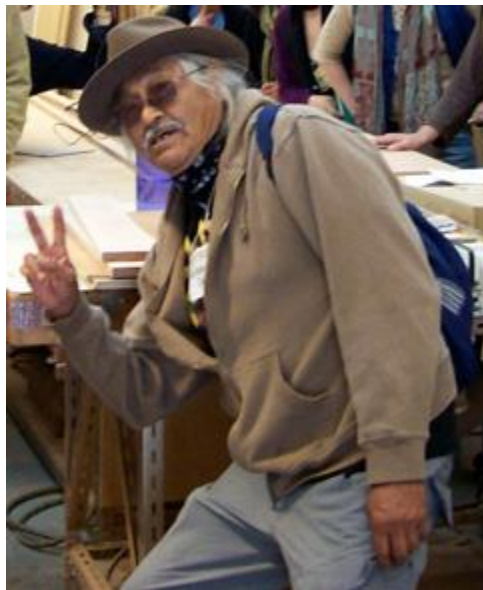
[He] traced that way back to quite a number of Vatican documents as [he] mentioned but also to other documents from the British crown such as the John Cabot Charter, the charter issued to Sir Walter Raleigh, Sir Humphrey Gilbert, the Virginia Charters and so forth...



Continues,

The main effort that I made in this book is to look at one of the primary cases in US Federal Indian law which has also been used in Canada by the way...called Johnson versus MacIntosh...to show is what is the actual basis of Johnson & MacIntosh and show how it goes back to those Vatican documents but also to the old testament of the Bible to the story of the chosen people in the promised land. That the idea of a particular people chosen by God quote unquote to take over lands already inhabited by others and in many cases to actually engage in an extermination campaign against those people such as we find in Deuteronomy, and other passages in the Old Testament.”<sup>5</sup>

This essay will examine this redaction of early narratives that were eliminated from inclusion in the Holy Bible after the time prior to the Days of Noah in relation to the pivotal moment in history in 325 AD The Council of Nicaea. Sharing a further part of indigenous past of a time my old late friend and colleague, Shuswap [Sculpture and artist Kootchie](#) Kootches shared with me his community’s pre-history avec their people negotiating Noah’s Treaty with the people prior to the flood. This is exacerbated by medicine man and and Indigenous Scholar Lester Howse’s reciting out of the writings of the late indigenous thinker, and scholar Meredith Quinn. This was with respect to the six treaties signed prior to 1492. The Noah’s Ark treaty was one of six treaties which “ makes up the sixth Aboriginal treaties that is the foundation of all international law including today”<sup>6</sup>. Out of these six

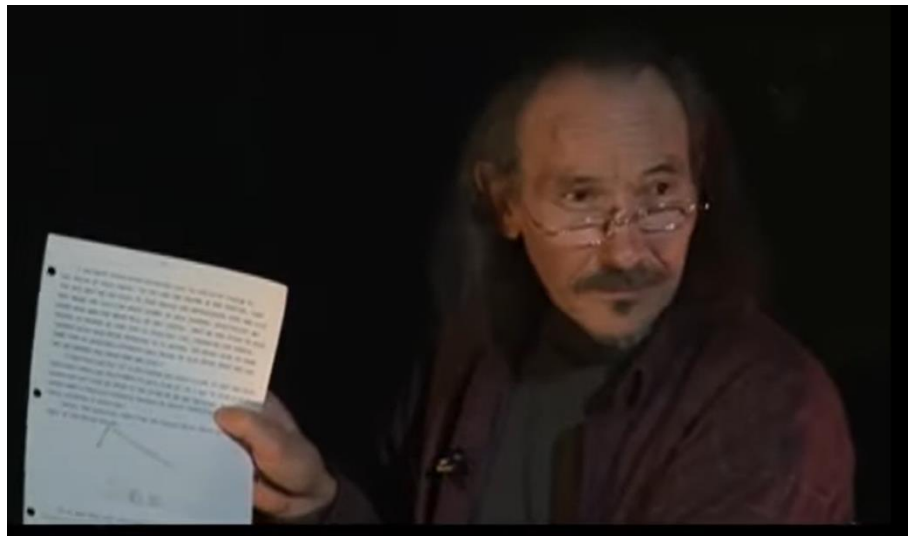


treaties, a treaty known as Noah’s Ark Treaty wa signed, but whether there is a corollary factor to “Noah’s treaty, further research is needed. “American Indian tribes were known as the Americose Empire. The six treaties were kings of authority wampum belts, and peace pipe treaty.

**Tribal Teachings From The Musa  
(Meredith M. Quinn)  
Presented by:  
Lester Howse (Wapo Piesew)  
At Ragpickers Theatre  
Winnipeg, Manitoba  
April 13th 2006**

All Asians and minor Asians were under the Palladium...of Troy [treaty.] All blacks Arabs and Israelites were under the seal of Solomon treaty. All Saxon angleon, mercion. Northumbria groups, Cleopatria tribe, or the white tribes of Europe were covered under Noah's ark treaty.”<sup>7</sup> The mentioning of these treaties are important with regards to how with the time of 1492, The manifest destiny of the Explorers were used to invalidate these ancient treaties and take away the notion of Cassi Omessi, which pertains to the laws of the clan mothers of cultures world wide. “Every civilized Nation in the world is governed by these six Aboriginal treaties that make up all the international law , hence comes from this the laws of Nations, which is clan mothers territorial rights.

In order to be part of these treaties, [each nation] belong[ed] to a tribal unit that was ruled by the causis omasis which is known in



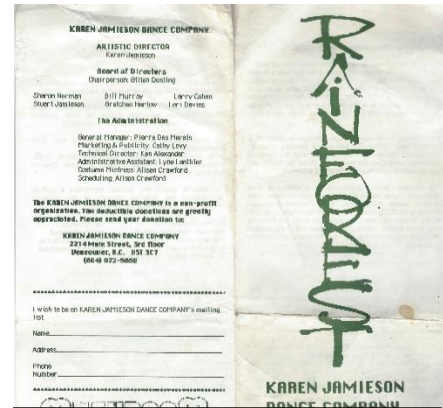
Indigenous Scholar Lester Howse teaching the Tribal Law, work of late Meredith M. Quinn All Races Have Clan Mother Laws From Creator Great Spirit.  
<https://youtu.be/2yivcBmWAEc>

international law As clan mothers.... As grandmothers...the women were the law, this is the truth when you put back a tribal government you have to look at who it is that's selects anyone to speak on behalf of the representative of a territory upon this Earth. [It] must be a man, must be appointed... as they say in Europe and... it must be done by the causis omasis, she must appoint the man.”<sup>8</sup>

This removal of the matrilineal rule of law “really dehumanized the spiritualized and change the people's mind about who they were.... what has religion got to do with past history while it can be tied to every past present in this historical event?...

[F]rom the death of julius caesar to the present celebration of columbus day religion caused the signing of a treaty and the killing of thousands of innocent people called the inquisition all because of christian religious rituals found in the original translation of the bible that was left out or omitted in the new translation the changeover can be concluded as a change in religious tactics for its followers christians of the past that kept peace on earth by using the forces of nature to make nations and countries behave new christians of today using the new translation they use forces of implements of war destruction police action and mind control to make countries and people behave.”<sup>9</sup>

Agreeing with my Elder, “ these...alleged christians ha[d] no idea to or have no knowledge of...that the christian bible has gone through two different time dispensations after which it got a new translation...the reason they do it so that the time walkers society among indian nations will never rise again. Time walkers are found in the original bible or law. [E]very full moon another religious organization [woud] sing a song called pandora's jar of plagues or changed to the song of saint john the divine...[so ] that the song of creation every tribes used to know in their part of the world will never be done again on indian reservations or an indian country. [T]he song of creation is part of the original bible and...the king james version which all religions follow was re-translated by the dear scholars in the 1500s for the one that's [was]first printed 451 ad. [In] those bibles you'll find daughters of the great spirit the law of the land. [In] London England in a british museum of archaeology finds



Following Lester House will be an examination of Gawa Gyani, performance. Gawa Gyani meaning finding a just place to resolve conflict. Started out of an cultural appropriation critique of [Karen's production of Rainforest, 1987](#); a dance work which strongly used Pacific West Coast cultural and forms which created dissent which lead to a decade dialogue with native artists resulting in the performances and tours of this cross cultural collaboration presenting our own creation stories in relation to the Great Laws. Telling the story of Sca'Waa and the Sky People. a great battle , then flood. Part of Gitxsan people of British Columbia. Owned by the late Ken Harris Family . This production a collaboration between native artists and Karen Jamieson Dance Company performed in Tokyo 1994 a TILMCOM 2019 re-Release, donaldmorinfilms [\(6\) Gawa Gyani Tokyo 1994 a TILMCOM Release, donaldmorinfilms 2019 - YouTube](#)

sits the septuagint bible which supports the oldest bible [of the] white man but in the same museum sits an ancient translation of the bible which is taken from the american indian territory here that's... older than a septuagint by thousand years....[T]hat old indian bible... contains the study of the universe and how the tribes used to balance the earth, with the rest of creation and the treaties...Based upon peace otherwise you could not be a sovereign sanctioned by the Creator. Great Spirit and the women you could not represent a sovereignty...[S]o the indian of america has been learning about these teachings two thousand years before the white man even started the king james version.....[It was the intend of the new conquerors] to destroy the first people “and it started to work... whatever [it] was to break it up to undermine the power of the women with clans... mothers.”<sup>10</sup>

This may all occurred after the Council of Nicaea by a thousand years, but writings derived from the Pope's decrees, set the motion of eliminate the original matrilineal power structure set up by the old world international law, and replace it wit Patriarchal positioning of Christianity and its institutions without any mentioning of acknowledgement of the women's place in Jesus's ministry, the totality of the God head which the Patrarchal system within the Vatican elimniate woman's role in the church , society, and used that same containment, or eradication mentaity to

push this religion to the new world creating the new world in Christ's image and glory through genocide

As well from my work with the Gitxsan people of North West



Indigenous traditional dancer Bruce Harris, shows the head of the Medeek, supernatural creature of ancient times. Gawa Gyani Performance Tokyo, Japan 1994. .,  
[https://youtu.be/11Zy1nQJ\\_FQ](https://youtu.be/11Zy1nQJ_FQ)

British Columbian and their early creation story 10,000 years ago. The late Chief Ken Harris shared fascinated words pertaining to “The Significance of Sca’ Waa, the sky people.

It is a “story that belongs to Hagbegwatki ( Kenneth B. Harris) of the Gitxsan people ...a story of the origin of Damelahamid, a utopian paradise lying between the Nass and Skeena Rivers in northwest British Columbia,...It tells of



The story of Sca’ Waa , the sky people within an examination of Gawa Gyani , meaning finding a just place to resolve conflict. Native /Non-native modern dance interpretation of Creation myth, Sca’ Waa, Gitxsan people of British Columbia. Owned by the late Ken Harris Family . This production a collaboration between native artists and Karen Jamieson Dance Company performed in Tokyo 1994 a TILMCOM re-Release, donaldmorinfilms 2019 [https://youtu.be/l1Zy1nQJ\\_FQ](https://youtu.be/l1Zy1nQJ_FQ)

their culture and the start of the matrilineal descent system.”<sup>11</sup> As with the traditional of current

**The Significance of Sca' Waa**  
by Kenneth B. Harris

The story of Sca' Waa belongs to Hagbegwatki Damelahamid, the name of the Gitksan people in the story of a village of the village of a village... (text continues)

**PROGRAMME**

**Gawa Gyani**  
The story of Gawa Gyani is a story of the Gitksan people... (text continues)

**The Legend of Sca' Waa**  
The story of Sca' Waa is a story of the Gitksan people... (text continues)

**Intermission**

HARBORFRONT SCENIC

**CIBC DANCE**  
92-93

**Karen Jamieson Dance Company**  
March 4-6

Premiere Dance Theatre at Queen's Quay Terminal

narrative of Christianity, Judaisms, evil is a predominant factor in understand our hum,an condition, our fall and the horrors of evil actions or people. Gitxsan “believed that treachery and war are comparaable to cannibalism. These evils are a reminder of the vengeance of the Sky Children who indiscriminately destroyed life on earth, sparing only the family of Tgaexw.”<sup>12</sup> and their early beginnngs on Mother earth.

This euro centric revisionism could only be a beginning of cultural change and containment of the masses and maintain a limited literacy. 325 AD, Emperor Constantine brings together a large array of bishops to find a way to unite the numerous factions of Christians , but each having a different view of the savior of man.



As with history, it is often written by the conquerors, the vanquishers of tribal groups, areas of paganism, and anything that is not fully part of the Christian manifold is eradicated. As written in saints unscripted, [t]he story of a group called the Cathars after the sack of Beziers (Bays-

ay) is particularly horrifying. One source recorded that when the Pope's representative was asked how to differentiate between faithful Catholics and heretics in the city, he responded, "Kill them all and let God sort them out."<sup>13</sup> This mantra of genocide continued through history, as each conqueror of nations, regions and



religions within their respective place in history yearned to bring peace and prosperity back to Europe heal the Great Schism between East and Western Roman Empires, only to see it disappear as " the Middle Ages come to an end with the siege of Constantinople by the Ottoman Turks in 1453. Constantinople's walls proved no match for the advanced Turkish artillery. The city fell to the Islamic army, and the Turks hold it to this day. This event sparked the beginning of an economic depression for Europe because Constantinople was the economic throat of the region. ...Europe was desperate to re-establish a trade route, ...[so] in 1492, Spain sends out a guy...that man's name was Christopher Columbus."<sup>14</sup>



Family History, our ancestors # 4 around the time of settlers moving west. Treaty six territory. The Modern treaties are irrelevant in according to the six original treaties signed within the ancient International law and the clanmothers. ["Tribal Law, Meredith M. Quinn - All Races Have Clan Mother Laws From Creator Great Spirit, Long Before Any New World Concept or De facto Federal 'Government'"](#)<sup>15</sup>

So many years pass "[s]ince 1492 the new colonialists coined the historical term, "The Age Of Discovery for the discovery of Turtle Island. "<sup>16</sup>

After 512 years of the empirical invasions, our ancestors and we as indigenous people have experienced an Age of Terror and the abject denial of our territorial rights and cultural existence.”<sup>15</sup> All because of the religion and ideology that was created out of Christianity, the new Nation States and the Vatican.

“The hands of time are getting heavy, as our earthly existence begins to endure the hysteria of flu pandemics, bird flu, mad cow disease, anthrax scares, ricin sabotage, dirty nuke bomb

scares, exact terrorist strikes, and heavy handed militarism, all to kill the innocent and the guilty, while the masses are seduced by the propaganda of the media waves. From the Christ child to Allah to Buddha to Jehovah to Kitchi Manitou, we now have [wars in the Ukraine, Joe Biden, Donald Trump]

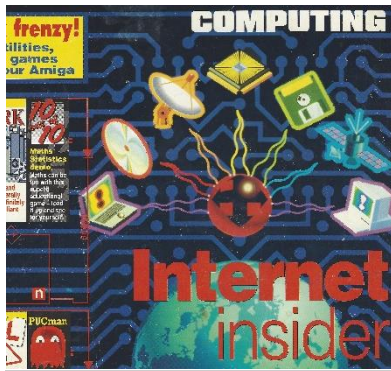


## You're Not Indian Enough You're Too Indian You're The Wrong Kind Of Indian There's No Category For You

Title of 1990 Visual Art Show at the International Pitt Gallery, Vancouver, unceded territory , BC. Artist was Kim Soo Goodtrack; Sioux Hunkpapa Artist, Producer, and Teacher (Retired) Kimmy's and her partner Mr. Morin, plus Hungarian and Ojibway Actor and Musician late Jimy Sidlar had a video , film , and theatre corporation Native Revisionist Creations with. , 1992-1995. Kimmy's ancestors came up with Sitting Bull, as The US Army chased them. Crossing the border, the Hunkpapa people resided in Saskatchewan.

and the continuation of The New World Order.”<sup>17</sup>

All newspeak for the researchers of our fragile times. Various versions of what is truth, fake news, ratified history or debunked, ridiculed narratives that do not hold up to the created standards of academia, Darwinism and ones society's notion of cultural superiority.

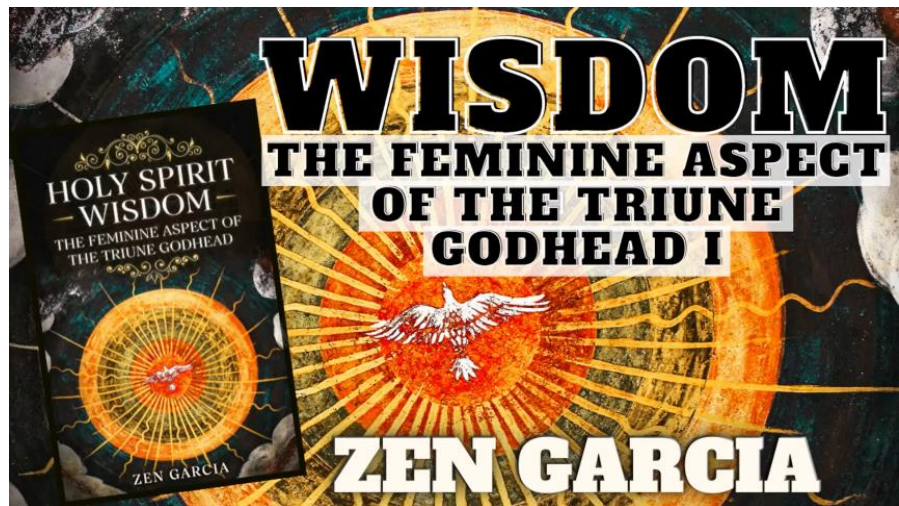


Detail from Amiga Commodore Magazine promoting latest tech, games, & the global village March 1995 Archives of #donaldmorintheartist.

Is Mass culture literacy then going beyond the grade eight literacy of newspapers of the 20th century, with the generations after us have not grown up without a cell phone. In a world where language, culture and religion has been downgraded to gifs, emojis, and typo ridden utterances that do not go beyond ten words or more. “Outside of the fantastical world view today, we are at the edge of a crumbling cultural empire, which has forgotten its humble beginnings....NDNs in the Age of Terror”? Assumptions, Opinions, history, genocide, 911 and the rights of Indigenous cultures worldwide.”<sup>18</sup>

With these words and ideas thought upon eighteen years ago, the religiosity of language, sound and image has exacerbad into a crumbling heap of whining Christians standing by while the new movements, cancel culture, trans-humanism and gender politics have changed the structure of family, religion, and ideology. Threatening the halls of Patriarchy after tearing down Wade versus Roe man now has control of the female form again. All for defining the normalization of a new world order created out of fear, mistrust, and confusion. Zen Garcia of Sacred Words Publishing has his [Revolution Radio youtube channel](#). An interesting site of esoteric streams and

the portal to links to Sacred Publishing. Zen Garcia has published numerous forms which go beyond the systemic constructions of institutions created by the Affirmative Culture



around us. In his expose on The Holy Spirit Wisdom, The feminie Aspect of The Truine Godhead.

He is reciting from the first and second chapters of his study, and proclaims that the Holy Spirit of the true Godhead of the Father, the son and the Holy Spirit is actually a she in relation to the totality of what was, what is and is to be. In his program, he says, “the godhead was before anything it existed alone before anything

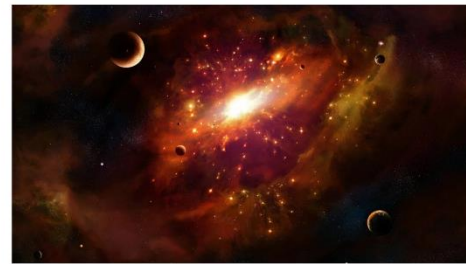


[Tilmcom, The Indigenous Literacy Manufacturing Company](#) is an entity which creates & shares programs based on the teachings and words of the Most High, the son of man, and all that was, is and is to be. Storytelling in film, music, theatre and other disciplines to shape the story and light. [#donaldmorintheartist](#).

was created [because] they were the ones that created all things, the one cannot be seen for no one can envision it the one is eternal for it exists forever the one is inconceivable for no one can comprehend it the one is indescribable for no one can put any words to it the one is infinite light purity Holiness stainless the one is incomprehensible perfectly free from corruption not perfect not bless not Divine but Superior to such concepts neither physical nor unphysical neither immense.

Christ spoke about the unforgivable sin the unpardonable sin...[one] can sit against the father but if you were to sin against the Holy Spirit that...would be unforgivable...[why is that? Further in the narrative Christ is enamored of the image [he] see[s] in the light water. The spring of pure light water enveloping ...and the tree of life is right below the throne of the most high God...Rivers of Life go forth milk, water, wine, and oil. [T] hese Rivers encompass and provide and produce the light in life that water is, you know life and that it comes to the world from the roots of the tree of Life which again is from the throne of the most thigh. He is conscious of his image, everywhere around him...the spring of spirits in the light water, the spring of pure light water enveloping him' self-aware though [it] came into being. This is about the Holy Spirit here is self-aware thought in Pronoia, came into being appearing to him,...the effulgence of his life she stood before him. This then is the first of the powers prior to everything arising out of the mind of the father the Providence the Pronoia of everything.

Her light reflects his light she is from his image in his life perfect in power the image of the invisible perfect virgin spirit...She is the initial power, the glory of Barbello...she is the initial power the glory of [barbello](#)<sup>19</sup> ... connected to the Holy Spirit...she is the initial power of the Gloria barbella glorious among the realms the glory of Revelation she gave glory to the Virgin spirit she praised him or she arose from him this the first thought...is the spirit's image. She is the universal womb she is before everything she is the mother and father first man the Holy Spirit and so you



The Region of Barbello

Patriarchal critics and others will write or state, that Barbello is representative of demons, or the wife of God, these writings discredited by The Council of Nicaea. Proclaiming such writings as heretic, and worship of Bal-istar, or other demons. I would say if this was Jesus speaking to John as Zen states in his program; then the early church leaders of history realize the power and wisdom of "she, the feminine part of the Godhead, that is why it was excluded from the current bible of today. Auteur

know again these things when you look at them and then it goes into how the spirit or how the light how Christ came forth from the father and the mother...[Zen Later on reads] wisdom coming from the Lord and is with him forever. Who can number the sand of the sea in the drops of rain and the days of eternity who can find out the height of heaven and the breadth of the earth and the deep and wisdom. Wisdom have been created before all things even it says before Christ came forth as the light she was part of the duality...the father and the mother...[T]his is something completely different that he came forth from them in the manner that you know as I said Eve was brought forth from Adam the father says that the Holy Spirit was brought forth from himself in the same manner and that she was a representation of him just in feminine aspect...Wisdom have been created before all things and the understanding of prudence from everlasting the word of God most high is the fountain of wisdom and her ways are everlasting Commandments to whom have the root of wisdom been revealed or who have known her wise counsels unto whom have the knowledge of wisdom been made manifest and who have to understood her great experience there is one wise and greatly to be feared.

The Lord sitting upon his throne he created her and saw her and numbered her and poured her out upon all his works she is with all flesh according to his gift and he has given her to them that love him. His self-aware thought came into being appearing to him in the effulgence of his light she stood before him this then is the first of the powers prior to everything arising out of the mind of the father the Providence of everything her light reflects his light she is from his image in his light perfect in power the image of the invisible perfect virgin spirit.... you know the stars and the constellations that tell the story The Virgin is the constellation of Virgo and she is a representation of the Holy Spirit and Christ is the child that comes for from her because the holy spirit is considered the mother of Christ. He even says it in a quote from the gospel of Hebrews about his mother pulling him up by the hair and taking them to Mount Tabor... so it makes me wonder as to the reason for the Apocrypha being removed in this manner was it a purposeful targeting of the rule out to hide or femininity.”<sup>20</sup>

Love hurts, song hurt, pain hurts, and politics hurt, when it comes to religious control, desire, commercial success, and the words of the Almighty. Zen Garcia is one of the more sincere of constructive programming in others ways of seeing. A reflection to how Patriarchals ideas, , themes and forms help insure that the Holy Bible was consistent to the rule of law of the day and the basis for conquering of new worlds and heathens of such territories. Terra Nullious .



Patriarchal constructs of Colonial values, The Indian Act, residential schools and the apprehensions of hundreds of thousands of Non-status and Metis Children were apprehended by religious institutions and indoctrinated by Priests and Nuns. All sanctioned actions to eliminate Indian culture for the benefits of assimilation into dominant society. The family of the late Alfred Morin and Irene Morin were affected by this policies of legislations and judicial positioning. Siblings through the grace of God and Providence meet sixteen years later on CBC Television Hourglass program 1974 after an arranged meeting with author's twin brother. Mr Moring meets along with Donna Moran, above , the late Diane Fehr . IT was wonderous but as bittersweet, considering the sixteen years missing the cultural heritage of their parents. Court appointed apprehensions June 1958 . a localized example of eliminating the feminine and breaking up the Indigenous Family Archives of Auteur #donaldmorinheartist.



Having a Gospel according to Mary Magdalene or the Book of Enoch floating around to subvert the Church's interpretation and depiction of the Great Glorious Father of all, the holy Fathers were having none of that. "Genocide was the results of this selfish positioning of man and power, as the church took the role of

women out of religion, or any faction of ancient history and the development of our species. "This Age of terror has existed since the new world invaders spilt blood, and we as humans learned to love and kill for our survival. From the Augustine Discourse of Caesar's time, the corporal real of the Father, the Son, The Holy Ghost and The Holy Spirit has governed the laws and currency of Emperors, Queens, Kings, Prime Ministers, and Presidents with a rein of death, repentance, banishment, acute and symbolic crucifixion, and the mechanical reproductions of currency, art, and propagated history."21 .

"From either authentic or counterfeit reproductions, we have enforced the creation of our [religions] into the dominant history for our ideological survival. To find balance in this truly more terrifying world of geo-politics de-constructed by individuals and traditional religious independence, or fanaticism, depending on the definer of truth within media forms, we must continue each day with honesty, humility, and respect"22 . We are to continue to grow as a people with a strong understanding of

traditional religious values as well as what is not of true faith and worthy of the most high's servitude . With this new



TO expand this new awareness of understanding the historicity of Patriarchal positioning and containment, we as artists, teachers, leaders, and workers must embrace the new technologies avec , digital media, and other constructs of creations. Archives of Auteur #donaldmorintheartist.

millennium, new technologies, and cultural forms, we must utilize endurance, perseverance, assertiveness, entrepreneurial skills, a sound and realistic education, and create a new literacy to bring closure to the ideological differences between Native and Non-Native discourses. We must continue to develop our work even though we "can't understand our closest thoughts, but are told to understand the thought of others" 23

## FOOTNOTES

- 1: [Pagans of a Promised Land. Decoding the Doctrine of Christian Discovery .Radio Interview | When Spirits Whisper Co-operative Radio show, Vancouver 2009 IsumaTV](#), Radio Broadcast,09 Creator: Donald Morin and Gunargie O'Sullivan with Bill Lightbown. Original source. Fulcrum Publishing
- 2 [\(PDF\) NDNs In the Age of Terror A First Nations Perspective Paper by D. Morin | Donald Morin - Academia.edu](#)  
[https://www.academia.edu/30335495/NDNs\\_In\\_the\\_Age\\_of\\_Terror\\_A\\_First\\_Nations\\_Perspective\\_Paper\\_by\\_D\\_Morin](https://www.academia.edu/30335495/NDNs_In_the_Age_of_Terror_A_First_Nations_Perspective_Paper_by_D_Morin) First Presented 2004 in Atlanta Georgia, at the International Conference of Cinema & Media Studies, and at the University of Georgia Art & Design Post Graduate Class. page 1.
- 3 <https://www.goodreads.com/book/show/2784>. Ways\_of\_Seeing, Literary awards James Tait Black Memorial Prize, Brooker Award Original title Ways of Seeing...Format 176 pages, Paperback. Published January 1, 1990 by Penguin. ISBN 9780140135152 (ISBN10: 0140135154) Language. English John Berger's book thoroughly examines the transformation of social, cultural signification of signs, images in dominant society. First as a filmic form, then this book form. Introduced to Berger SFU 1984, SFU Film Workshop.
4. [\(PDF\) NDNs In the Age of Terror A First Nations Perspective Paper by D. Morin | Donald Morin - Academia.edu](#)  
[https://www.academia.edu/30335495/NDNs\\_In\\_the\\_Age\\_of\\_Terror\\_A\\_First\\_Nations\\_Perspective\\_Paper\\_by\\_D\\_Morin](https://www.academia.edu/30335495/NDNs_In_the_Age_of_Terror_A_First_Nations_Perspective_Paper_by_D_Morin) First Presented 2004 in Atlanta Georgia, at the International Conference of Cinema & Media Studies, and at the University of Georgia Art & Design Post Graduate Class. Page 1
- 5a <https://themedicineproject.com/kootchie-willard-charlie.html> Kootchie Charles was a sculpture, healer, and medicine man in his time, sharing the oral history of his people. He lived with Kim Soo Good track, late Jimmy Sidlar and my family in Vancouver with our band and company, Native Revisionist Creations, 1992-1995
- 5 [Pagans of a Promised Land. Decoding the Doctrine of Christian Discovery .Radio Interview | When Spirits Whisper Co-operative Radio show, Vancouver 2009 IsumaTV](#), Radio Broadcast,09 Creator: Donald Morin and Gunargie O'Sullivan with Bill Lightbown. Original source. Fulcrum Publishing
- 6 Lester Howse, Indigenous Scholar and medicine man <https://youtu.be/2yivcBmWAEc?t=76>, Originated from Hinton, Alberta area and spent time with activist Leonard Peltier. Black Title Image from: [Tribal Law, Meredith M. Quinn All Races Have Clan Mother Laws From Creator Great Spirit - YouTube](#)  
[Leonard Peltier before his arrest in the early 1970s](#). "Peltier then fled to Hinton, Alberta, Canada, where he hid out on an Indian reservation until apprehended by the Royal Canadian Mounted Police (RCMP). Peltier was heavily armed at the time of his arrest, and stated he would have blown the RCMP out of their shoes if he had known they were coming for him. When asked if he knew why he was wanted, Peltier made a statement that two FBI agents were shot when they came to a house to serve a warrant on him. He identified the warrant as the attempted murder charge in Milwaukee, Wisconsin". From: [RESMURS Case \(Reservation Murders\) — FBI](#)

Continues,



## FOOTNOTES (CONTINUED)

- 7 Ibid. [Tribal Law, Meredith M. Quinn All Races Have Clan Mother Laws From Creator Great Spirit – YouTube](#)
- 8 Ibid. [Tribal Law, Meredith M. Quinn All Races Have Clan Mother Laws From Creator Great Spirit – YouTube](#)
- 9 Ibid. [Tribal Law, Meredith M. Quinn All Races Have Clan Mother Laws From Creator Great Spirit – YouTube](#)
- 10 Ibid. [Tribal Law, Meredith M. Quinn All Races Have Clan Mother Laws From Creator Great Spirit – YouTube](#)
- 11 Karen Jamieson Dance Company. [Mixk'Aax — Karen Jamieson Dance \(kjdance.ca\) Gawa Gyani \(1991-1994\) — Karen Jamieson Dance \(kjdance.ca\)](#) Narration of Sc'a Waa: Chief Kenneth B. Harris (Gitxsan, Gisgahaast (Fireweed) Clan of Damelahamid and Hereditary Chief (Simoiget) of the House Hagbegwatku) Performers: Maureen Adams, Charlene Aleck, Daina Balodis, Byron Chief-Moon (Káinawa Nation "Blood Tribe" of the Niitsitapi, "The Blackfoot Confederacy"), Virginia Corcoran, Jeff Corness, Allan Dobbs, Anni Frazier, Chief Kenneth B. Harris (Gitxsan, Gisgahaast (Fireweed) Clan of Damelahamid and Hereditary Chief (Simoiget) of the House Hagbegwatku), Margaret Harris (Maskawasew Iskwew, Cree Nation), Rachel Harris, Kay Huang, Hiromoto Ida, Karen Jamieson, Denise Lonewalker, Catherine Lubinsky, Donald A. Morin (Saulteaux mixed lineage), Andrew Olewine, and Toby Wick. Costumes: Susan Berganzi and Christine Hatfull Consultants: Evan Tesla Adams (Tla'amin Nation, Coast Salish), Chief Kenneth B. Harris (Gitxsan, Gisgahaast (Fireweed) Clan of Damelahamid and Hereditary Chief (Simoiget) of the House Hagbegwatku), Alice Jeffrey (Gitxsan), Doreen Jensen Ha'hl Yee (Gitxsan) Introduction of dance themes: Alice Jeffrey (Gitxsan) Native song and dance sources and instruction: Evan Tesla Adams (Tla'amin Nation, Coast Salish), Chief Kenneth B. Harris (Gitxsan, Gisgahaast (Fireweed) Clan of Damelahamid and Hereditary Chief (Simoiget) of the House Hagbegwatku), Alice Jeffrey (Gitxsan), Monica Jeffrey, Mary Johnson, Linda May Whattam Teachers: Karen du Plesis, Earl Kraul, Gina Bastone, Yuwa Wong, Sylvie Bouchard, Katherine Labelle Accompanists: Gillian Dolinski and Russell Shumsky Vocal coach: Patti Allan Stage manager: Natalie Melikian Rehearsal assistant: France Pepin Acknowledgments: Dr. Michael Ames, Todd Ayotte, Daniel Collins, Janet Corcoran, EDAM, Anne-Marie Fanger, Rosa Ho, UBC Museum of Anthropology, Bruce Law, Natalie Melikian, France Pepin, very special thanks to Special Delivery Moving Theatre. CREDITS FROM THE GAWA GYANI PERFORMANCE AT THE MUSEUM OF ANTHROPOLOGY, FEBRUARY 28-MARCH 2, 1992: Conception: Karen Jamieson and Doreen Jensen Ha'hl Yee (Gitxsan) Choreography: Karen Jamieson, in collaboration with the performers of Karen Jamieson Dance Company and guest artists. Music: Jeff Corness, The Orange Love Song is from the Gitxsan people. Composition of New Gitxsan Songs: Alice Jeffrey (Gitxsan) with assistance by Jeff Corness Other Gitxsan songs: House of Hagbegwatku. Contribution of Dance Themes, Forms: Alice Jeffrey (Gitxsan), Evan Tesla Adams (Tla'amin Nation, Coast Salish) Narration of Sca'a Waa: Chief Kenneth B. Harris (Gitxsan, Gisgahaast (Fireweed) Clan of Damelahamid and Hereditary Chief (Simoiget) of the House Hagbegwatku) Costumes: Susan Berganzi and Christine Hatfull Appearing on Tape: Celso Machado – whistles (sampled), Company – voices, sampled and recorded Performers: Maureen Adams, Charlene Aleck, Daina Balodis, Byron Chief-Moon (Káinawa Nation "Blood Tribe" of the Niitsitapi, "The Blackfoot Confederacy"), Virginia Corcoran, Jeff Corness, Allan Dobbs, Bruce Harris, Chief Kenneth B. Harris (Gitxsan, Gisgahaast (Fireweed) Clan of Damelahamid and Hereditary Chief (Simoiget) of the House Hagbegwatku), Margaret Harris (Maskawasew Iskwew, Cree Nation), Rachel Harris, Kay Huang, Hiromoto Ida, Karen Jamieson, Denise Lonewalker, Donald A. Morin (Saulteaux mixed lineage), Heidi Nutley, Andrew Olewine, Donna Roach, Leo Roach, and Melony Wick Instruction in Native Song and Dance: Evan Tesla Adams (Tla'amin Nation, Coast Salish), Chief Kenneth B. Harris (Gitxsan, Gisgahaast (Fireweed) Clan of Damelahamid and Hereditary Chief (Simoiget) of the House Hagbegwatku), Alice Jeffrey (Gitxsan), Monica Jeffrey, Mary Jonson, and Linda May Whattam. Consultants: Evan Tesla Adams (Tla'amin Nation, Coast Salish), Chief Kenneth B. Harris (Gitxsan, Gisgahaast (Fireweed) Clan of Damelahamid and Hereditary Chief (Simoiget) of the House Hagbegwatku), Alice Jeffrey (Gitxsan), and Doreen Jensen Ha'hl Yee (Gitxsan) Production Credits: Elizabeth Muir, Colin Campbell, and Tanya Holyk. (Taken from <https://www.kjdance.ca/works/gawa-gyani?rq=gawa%20Gyani>) Gawa Gyani, Finding a just place to resolve conflict, developed from the work developed by Karen and Native Artists after the scathing criticism surrounding her 1987 production of [Rainforest](#).
- 12 The Significance of Sc'a Waa. Modern Dance Program HarbourFront Dance Centre, Toronto, 1992 The Significance of Sc'a Waa was performed in Toronto, 1992, after the full mounted cross cultural collaboration of Gawa Gyani, Summer at the Museum of Anthropology, Vancouver, 1991. "The story belonging to Hagbegwatku (late Ken Harris) of the Gitxsan people... is the story of the origin of Damelahamid, a utopian paradise lying between the Nass and Skeena River, North West British Columbia... In this community, the citizens would seek peaceful solutions to their differences rather than risk treachery and war." Derived from HarbourFront Dance program, 1992. See graphic page 7. The Gitxsan peop thrived over 10,000 years; a matrilineal society almost decimated by smallpox and the coming of the white man during the Romanticism and Modernist period of History.

Continues,

## FOOTNOTES (CONTINUED)

- 13 Transcript: <https://saintsunscripted.com/faith-and-beliefs/the-restoration-of-christs-church/middle-ages-great-schism-crusades-holy-roman-empire/> [The Middle Ages, the Great Schism, the Crusades, and the Holy Roman Empire - Saints Unscripted](#). A simple fast site which brushes over key points of Europe, the empires, and the Vatican during the middle ages leading up to 1492, and eventual the tainted notion of The Age of Discovery in exploring the new world.
14. Ibid [The Middle Ages, the Great Schism, the Crusades, and the Holy Roman Empire - Saints Unscripted](#)
- 15 Family History, One of our ancestors # 4 around the time of settlers moving west. Our family was related to Big Bear, <https://library.usask.ca/northwest/background/bear.htm> **Mistahimaskwa (Big Bear)** Mistahimaskwa was born around 1825 near Jackfish Lake, north of present-day North Battleford. His father, Black Powder, an Ojibwa, was the Chief of a small mixed band of Cree and Ojibwa and his mother was a member of one of these nations. Mistahimaskwa began establishing himself as a leader in the late 1850s and early 1860s. In 1871 he was the leading chief of the Prairie River People and by 1874, headed a camp of 65 lodges (approximately 520 people). His influence rose steadily in the following years, reaching its height in the late 1870s and early 1880s. Although he appeared at the negotiations, Mistahimaskwa refused to sign Treaty No. Six: he was the first major chief on the prairies to do so. Over the next six years, Mistahimaskwa continued to refuse treaty. Finally on 8 December 1882, faced with destitution and starvation, Mistahimaskwa signed an adhesion to the treaty. At this time his following had dwindled to 114 people. In the late 1870s Mistahimaskwa tried to create a political confederation of Indian bands capable of forcing concessions from the government. From 1878 to 1880 he traveled through the Canadian North-West and Montana trying to unite the bands. In the 1880s Mistahimaskwa's efforts focused on uniting Cree bands and attempting to create an Indian territory in the Northwest through adjacent reserves. The government refused to grant contiguous reserves and did not respond to joint gatherings of Cree bands, such as the one organized by Mistahimaskwa at Fort Battleford in May 1884 to present Indian grievances. In June 1884, Mistahimaskwa hosted a Thirst Dance at the Poundmaker Reserve. The event, which was attended by over 2000 people, was disrupted by the NWMP and only the efforts of Mistahimaskwa and Pitikwahanapiwiyin (Poundmaker) averted violence. As a result of the government's refusal to negotiate with him, Mistahimaskwa began to lose influence over the band's warrior society during the winter of 1884-1885. On 2 April 1885, Mistahimaskwa's band led by his son Ayimisis and the war chief, Kapapamahchakwew (Wandering Spirit), killed nine people at Frog Lake. Mistahimaskwa's efforts to stop the massacre failed. No longer in control of the band, Mistahimaskwa remained in the background counseling peace during the rest of the resistance. On 14 April Kapapamahchakwew moved to attack Fort Pitt. Mistahimaskwa successfully negotiated the surrender of the fort's 44 civilian inhabitants and the police evacuation. The band fought General Strange at Frenchman's Butte on 28 March, and again at Loon Lake on 3 June. Mistahimaskwa did not participate in the fighting on either occasion. Mistahimaskwa surrendered at Fort Carlton on 2 July. He was brought to trial in Regina on 11 September. After deliberating for fifteen minutes, the jury found him guilty of treason-felony, and he was sentenced to three years at the Stony Mountain Penitentiary. Released in February 1887 because of poor health, Mistahimaskwa settled on the Poundmaker reserve where he died on 17 January 1888.È lived and worked on Treaty six territory. The Modern treaties are irrelevant in according to the six original treaties signed within the ancient International law and the clanmothers. "Tribal Law, Meredith M. Quinn - All Races Have Clan Mother Laws From Creator Great Spirit, Long Before Any New World Concept or De facto Federal 'Government'
- 16 [\(PDF\) NDNs In the Age of Terror A First Nations Perspective Paper by D. Morin | Donald Morin - Academia.edu](#)  
[https://www.academia.edu/30335495/NDNs\\_In\\_the\\_Age\\_of\\_Terror\\_A\\_First\\_Nations\\_Perspective\\_Paper\\_by\\_D\\_Morin](https://www.academia.edu/30335495/NDNs_In_the_Age_of_Terror_A_First_Nations_Perspective_Paper_by_D_Morin)  
n First Presented 2004 in Atlanta Georgia, at the International Conference of Cinema & Media Studies, and at the University of Georgia Art & Design Post Graduate Class. Page 2
- 17 [\(PDF\) NDNs In the Age of Terror A First Nations Perspective Paper by D. Morin | Donald Morin - Academia.edu](#)  
[https://www.academia.edu/30335495/NDNs\\_In\\_the\\_Age\\_of\\_Terror\\_A\\_First\\_Nations\\_Perspective\\_Paper\\_by\\_D\\_Morin](https://www.academia.edu/30335495/NDNs_In_the_Age_of_Terror_A_First_Nations_Perspective_Paper_by_D_Morin)  
n First Presented 2004 in Atlanta Georgia, at the International Conference of Cinema & Media Studies, and at the University of Georgia Art & Design Post Graduate Class. Page 3
- 18 Ibid. page 3

Continues,

## FOOTNOTES (CONTINUED)

- 19 <https://en.wikipedia.org/wiki/Barbelo> Nag Hammadi Library. In the Apocryphon of John, a tractate in the Nag Hammadi Library containing the most extensive recounting of the Sethian creation myth, the Barbēlō is described as "the first power, the glory, Barbēlō, the perfect glory in the aeons, the glory of the revelation". All subsequent acts of creation within the divine sphere (save, crucially, that of the lowest aeon Sophia) occurs through her coaction with God. The text describes her thus: This is the first thought, his image; she became the womb of everything, for it is she who is prior to them all, the Mother-Father, the first man (Anthropos), the holy Spirit, the thrice-male, the thrice-powerful, the thrice-named androgynous one, and the eternal aeon among the invisible ones, and the first to come forth.
- 20 Zen Garcis, Wisdom: The Feminie Aspect of the Truine Godhead I <https://youtu.be/37aiYvbKgWg> REvolution Radio examination of Zenè's critical study of the Apoculy written by John and left out of the Old and New Testament of The Current Bible. During the Council of Nicea. Publiashed book cabn be found at <https://sacredwordpublishing.com/products/holy-spirit-wisdom> continues,
- 20+ Zen Garcia examines the concept that Yahushua, the Word, Logos, and what the Targum calls, the Memra of the Lord; had always been part of the Godhead and was recognized in antiquity by the Israelites and Jews to be their prophesied Savior Messiah. Another less known aspect of who they worshiped in Godhead, is that the Hebrews also considered the Ruach Ha Kodesh, the Holy Spirit to be she identified in Proverbs as equal part of the sacred Trinity. In this two book series, I affirm that the ancient Israelites worshiped and honored a triune Godhead which included Yahuah as the Father, Yahushua as the Son, and the Ruach Ha-Kodesh as the Mother Spirit. It is an immutable fact that the Godhead together is the unit, the human family was created to resemble in Genesis 1:26. And God said, Let us make man in our image, after our likeness: and let them have dominion over the fish of the sea, and over the fowl of the air, and over the cattle, and over all the earth, and over every creeping thing that creepeth upon the earth. [27] So God created man in his own image, in the image of God created he him; male and female created he them. – Genesis 1:26-27, KJV. TEXT from: <https://sacredwordpublishing.com/products/holy-spirit-wisdom>
- 21 [\(PDF\) NDNs In the Age of Terror A First Nations Perspective Paper by D. Morin | Donald Morin - Academia.edu](#) [https://www.academia.edu/30335495/NDNs\\_In\\_the\\_Age\\_of\\_Terror\\_A\\_First\\_Nations\\_Perspective\\_Paper\\_by\\_D\\_Morin](https://www.academia.edu/30335495/NDNs_In_the_Age_of_Terror_A_First_Nations_Perspective_Paper_by_D_Morin) n First Presented 2004 in Atlanta Georgia, at the International Conference of Cinema & Media Studies, and at the University of Georgia Art & Design Post Graduate Class. Page 10
- 22 [\(PDF\) NDNs In the Age of Terror A First Nations Perspective Paper by D. Morin | Donald Morin - Academia.edu](#) [https://www.academia.edu/30335495/NDNs\\_In\\_the\\_Age\\_of\\_Terror\\_A\\_First\\_Nations\\_Perspective\\_Paper\\_by\\_D\\_Morin](https://www.academia.edu/30335495/NDNs_In_the_Age_of_Terror_A_First_Nations_Perspective_Paper_by_D_Morin) n First Presented 2004 in Atlanta Georgia, at the International Conference of Cinema & Media Studies, and at the University of Georgia Art & Design Post Graduate Class. Page 10
- 23 Ibid page 14 [\(PDF\) NDNs In the Age of Terror A First Nations Perspective Paper by D. Morin | Donald Morin - Academia.edu](#) Donald Morin, "Grey day In Wonderland." © 1987. Unpublished play about inter-racial marriages and abortion.