

Donald Morin BA
Ste. XXX, XXXXX-XX street NW, Edmonton, Alberta, XXXXXX
FOR WORK inquires only email donaldmorin@gmail.com

Highlights of Qualifications

- Excellent interpersonal skills and effective communication skills
- Confident and friendly assisting people; good organizational skills.
- Excellent facilitating skills for employment, professional development workshops.
- <https://www.n1m.com/donaldmorin> Reached Plays: 4,021,866, Views:4,994,707

Workshop/Personnel Skills

- Maintain Citation and certificate curriculums in Professional Development programs for Indigenous Cultural professionals in film, Acting, theatre, and career changes.
- Workshop experience in Physical & vocal warmups, help in building self-esteem, oral presentations improving literacy skills in writing, resume and budget planning. • Sensitive to special need students in preparing for education and employment opportunities, transportation issues, and protection of personal space.

WORK EXPERIENCE

Indigenous Co facilitator, Anti-racism semester United Church of Canada, Online zoom meets

Indigenous Race Consultant reportinghateresearch@gmail.com Landon Turlock 2022

Camera/Editor: As A Koden, Eagle Feathers Film & Music 2021

Actor Standardized Patients examinations U of A 2021

Camera Man Red dress Event Edmonton, Alberta. 05/21

Actor/Team Driver Cdn Base Suffield Stops ttc Ops Canada, 09/18

Actor/Team Driver Cdn Base Suffield Stops ttc Ops Canada, 07, 17

Supporting Character "Red Brown" Hot shot Films, Director Jarvis T. Greiner 07/17

Background Dancer 3scape Systems Inc. Leah Iwaniuk, Producer

Actor/Team Driver Cdn Forces Base Suffield Stops ttc Ops Canada, 05,17

Videographer/Photographer Empire Photography and Video, Ottawa, CDN, 17

Co-starring Actor Forgotten Pictures Thorsten Nesch, Lethbridge, 17

Writer/Director/Producer Eagle Feathers Film & Music. Hawaii, 16/17

Continues,

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WORK EXPERIENCE CONTINUES

Workshop Instructor Exosphere Pictures, Barry J. Gillis, Edmonton, 16
Acting Teacher Exosphere Pictures B J. Gillis, Edmtn
Singer/Songwriter Performance G Lutheran Reconciliation event D Hauff S Park14
Acting Teacher Exosphere Pictures B J. Gillis, Edmtn 14
Public testimony/Presentation TRC Reconciliation/Global TV interview, Edmtn,14
Tech Director/sound engineer Red Jam Slam Event G. O'Sullivan, NCRA 13
Teacher/Lecturer Native Issues, Q & A, video UFV BC 10
Actor/3rd AD/Acting Coach Exosphere Pictures B J. Gillis, Edmtn 10
Videographer/Photographer Inertia Production/The Duck Wife Ted Strauss 10
Videographer/Photographer/actor Rebecca Belmore Vancouver BC 09
Teacher/Mentor/Media Literacy Indigenous Media Arts Group Vancouver, BC 03-05
Teacher/ Camera/media literacy The Native Education Centre, Vancouver, 01-04
Visiting Professor/Media Artist, University Of Georgia, Art & Design , Atlanta, US 04
Media Arts Jurist Canada Council for the Arts. Ottawa, Cdn 03
Aboriginal Consultant/Casting Regency Films, Berlin, Europa 02
Set Const. First Wave, So Weird Larry Sugar Prods 99- 01
Audio engineer/producer/ Schoolyards & Oldtown, Native theatre Co 89-90

SKILLS AND EXPERIENCE

Communications Skills

- Can handle clients either in person efficiently, courteously and tactfully.
- Able to work with people from all areas of economic and educational background.

Technical Skills

- Strong knowledge of Microsoft Office, Windows 10, Windows 7 and tablets
- Adobe Creative Suite, Pinnacle Studio Editing,
- Secure and competence with Macintosh operating systems, Final cut pro HD.
- Worked as a sound engineer, filmmaker. Audio/Video technician and trouble shooter.

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Clerical Skills/Organizational Skills

- Proficient in duties within office situations, dealing with student enquiries, collected and handled information, filing, typing, etc. typing speed up to 45 wpm.
- Developed effective liaison skills to assist with the organization and communication of information, in relation to community events, workshop seminars, and meetings.
- Deliver Student information for academic/career planning Native Education, Van. BC.
- Create multiple quiz tests and essay tests for participating students.

People Skills

- Facilitated education workshops for youth and adults
- developed workshop exercises for collective workshop verbal/non-verbal dialogue.
- Worked with street people in food preparation, serving & cleaning for weekly services • Worked with special needs students as bus driver, helped children in creating video exercises and theatre games.

Research/Writing Skills

- Wrote articles for Western Front, First Nations Drum, and early Internet Sites.
- Wrote news releases for Indigenous Media Arts Programs.
- Researched Paper for Society of Cinema and Media Studies, Atlanta, 04.
- Researched and wrote essays such as NDN in the Age of Terror; Beyond the Mechanisms of Liberation; CRTC, Canadian culture and protocol

Public Relations/Public Speaking

- Radio Producer/technician/broadcaster, Vancouver Community Radio, 89 -09.
- Presented Oral presentation and video for The RimShot Media Festival, 04.
- Presented Paper and film for Graduate Studies, University of Georgia Art and Design; as well Conference for Society of Cinema/Media Studies, Atlanta, 04.
- Filmmaker/researcher: Indigenous One Law Government Rally and March.

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Human Resources/Supervision

- Operated company for film 7 Fires 4 U Kitchi Manitou, various shorts.
- Hired technical crew and performance cast for feature film and independent shorts.
- Created advertisements for hiring employees, contractors, self-employed artists • Created business plans, project proposals and operation budgets, and final audit reports

PROFESSIONAL QUALIFICATIONS

- Inter-disciplinary artist, writer, actor, musician for your creative applications.
- Excellent interpersonal skills and effective communication skills
- Confident and friendly assisting people; able to provide them with a quality service
- Good organizational skills essential to working independently.
- Excellent technical skills for production related occupations.

EDUCATION

Music, Religious Studies, English, drama, Indigenous Studies, Directed Studies 4th year.

Concordia University, Edmonton, Alberta 22/23

Graphic Design Technology Diploma CDI, Edmonton, Alberta, 2019.

Healing Our Spirit Program Psychology of Vision Seminars, Honolulu, HI 2010.

Activist/Doc. Film Intensive Galiano Film/TV School, Galiano Islands, BC 2007.

Super 8 Film/Adobe After Effects IMAG STUDIOS, Vancouver BC 2003.

Administration/Marketing SEARCH/Art Alliance, Vancouver BC, 2003

Curriculum Planning, Native Education Centre, Vancouver BC 2004

Native Entrepreneurial Program Management Training Institute, New Westminster, 1998

Native Life Skills/Facilitator Canadian Job Strategy, Mission BC. 1996

Modern Dance Performance, Cultural Protocol Karen Jamieson Dance Co. Vancouver, BC. 1991 - 1997

Administration/Management Producers: Mary Ramsey, Randy Cheveldave , Burnaby, BC. 1991

Writer/Producer Canadian Film Centre, Toronto, Canada 1993

Nine Month Producing Program Chief Dan George Foundation Video Program 1986.

HONORS / AWARDS

Rising Star Award, Academy Music Awards, Los Angeles, USA. 2021

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Media Grant: Alberta Media Arts Alliance 2020

Indigenous Arts Award Winner., Alberta Arts Foundation. 2019 Air

Canada Travel Award. Aboriginal Inclusion Network. Canada 2010

Travel Grant, Depart. Ext. Foreign Affairs & International Trade, CDN Gov.

Grant to work in Atlanta, Georgia and present work at International Cinema Conference. 2004

Travel Grant, Canada Council. Grant to go to Film festival in Montreal. 2003

Film Production Grant, Canada Council. Award towards film "7 Fires 4 U...Kitchi Manitou" 2001

Travel Grant, Canada Council. Travel to Europe for international cross-cultural exchange. 1999

Media Arts Award, Canada Council for the Arts. Award for "7 Fires 4 U...Kitchi Manitou". 1998

Film Award, Heritage Canada. "When Wires Cross©." Native Revisionist Creations. 1994

Recommendation Award, BC Cultural Services. for multi-media show Indians & Dogs 1992

Canadian Native Arts Foundation. Completed as "7 Fires..." Film. 1991

Theatre play project grant: Canada Council. Funding to Indians & Dogs

Adapted works of Benson & Morin. 1990

Indigenous Conferences. Workshops/Leisure/By Penance, Sea Street & 1987 & 1994 Indians & Dogs

Playwright Competition. Award to write and produce play on Substance Abuse

Coop Radio and Spirit Song Theatre Company.

(Premiered December 16th, on Vancouver Coop Radio) 1989 Playwright

Commission. Surrey Teachers Association, Award to write and present

play Sea Street on Native relations , Surrey BC, 1985

VOLUNTEER

Board Member/Cook/Server Longhouse Native Ministry Vancouver, BC, 01 -23

Radio Technician/Master Control CFRO Radio 1023.7 FM Vancouver, 1989 -2008