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If The Searchers was a western, Inuit film Maliglutit is a northern

Chris Knight: Drawing loosely on the same story of a man in pursuit of kidnappers, Inuk filmmaker Zacharias Kunuk sets his story of vengeance in the frozen Far North



Scene fromt the movie Maliglutit (Searchers), directed by Zacharias Kunik. An Inuit take on the 1956 John Ford western The Searchers, and tells of a manis hunt for his kidnapped wife and daughter.

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CHRIS KNIGHT

January 12, 2017 3:28 PM EST

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MALIGLUTIT

Rating:

Director: Zacharias Kunuk Writing Credit: Zacharias Kunuk Cast: Benjamin Kunuk Rated: Not rated, but contains subtitled swearing, violence and mature themes. Genre: Drama Duration: 94 minutes Synopsis: When a man's wife is kidnapped, he goes in pursuit.

If John Ford's acclaimed 1956 film The Searchers is a western, then it only makes sense to call this one a northern. Drawing loosely on the same story of a man in pursuit of kidnappers, lnuk filmmaker

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RECOMMENDED FOR YOU Immaroitok) and her daughter, and kill the others. When the woman's husband, Kuanana (Benjamin Kunuk), and son return from a caribou hunt and see what has happened, they set off in pursuit on dogsleds.

Daily horoscope for Tuesday, March 12, 2019 As much ethnography as drama, Maliglutit – the title translates as "searchers" – spends a good deal of time illustrating the customs and rhythms of the Inuit. We see them tending fire, preparing food, building shelters and managing their dogs. The timeframe is never specified, but a few lanterns, a spyglass and, crucially, a rifle with only a few bullets, place this story sometime after European contact. It might even be 1868, the same year that Ford's film unspools, 4,000 kms to the south.

Christie Blatchford: Tina was 5-3, 78 pounds and invisible to those who should have helped her Certainly there are parallels in the cinematography, including one shot of ice-covered rocks that looks like Arizona's Monument Valley if it were given a liberal coat of vanilla frosting. Kunuk also delivers a powerful mix of close-ups and wide shots, the latter sometimes so vast that the human figures in them are reduced to mere specks in an otherwise tranquil and indifferent landscape.

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'More stupid than criminal': Canadian brothers responsible for 12-hour standoff at U.S. border free after three months in prison But this is not a remake. Where Ford's film examined tensions between the First Nations and European settlers, Kunuk's is strictly about the Inuit – though like all good stories, it is instantly relatable to viewers of any ethnicity. Kuanana receives a loon totem that he hopes will help guide him to the kidnappers, and the ghostly call of the bird mixes with a sparse, spooky score that sometimes includes human voices, as if spirits were howling or panting along with the music.

Andrew Coyne: It was Wilson-Raybould's decision to make, as long as she decided it their way The effect is dreamlike, with long stretches of gorgeous northern tundra interrupted by bursts of violence. Kunuk has created another timeless fable of the Far North; a simple struggle played out on a vast canvas.

Maliglutit screens Jan. 13 at the Lightbox in Toronto as part of the Canada Top 10 Film Festival, and opens Jan. 20 for a week-long run

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