

**KUNUK COHN PRODUCTIONS
IGLOOLIK ISUMA PRODUCTIONS
PRESENT**

“EXILE”

**DIRECTED BY
ZACHARIAS KUNUK**

**WRITTEN BY
ZACHARIAS KUNUK**

**PRODUCED BY
ZACHARIAS KUNUK
STÉPHANE RITUIT**

**EXECUTIVE PRODUCER
NORMAN COHN**

**DIRECTOR OF PHOTOGRAPHY
DAVID POISEY**

**EDITED BY
ZACHARIAS KUNUK
NORMAN COHN**

**A PRODUCTION OF
IGLOOLIK ISUMA PRODUCTIONS
& KUNUK COHN PRODUCTIONS**

**WITH THE FINANCIAL PARTICIPATION OF
THE GOVERNMENT OF NUNAVUT
AND
THE CANADIAN FILM OR VIDEO
PRODUCTION TAX CREDIT**

**WITH THE COLLABORATION OF
IN ORDER OF APPEARANCE
SIMEONIE AMARUALIK - RESOLUTE BAY
LARRY AUDLALUK - GRIESE FIORD
LIZZIE AMAGOALIK - INUKJUAQ
JOHN AMAGOALIK - IQALUIT
DORA PUDLUK - RESOLUTE BAY
EMILY IDLOUT - INUKJUAQ**

ELISAPEE NUTARA - INUKJUAQ
CHARLIE OWEETALUKTUK - INUKJUAQ
MARKOOSIE PATSAQ - INUKJUAQ
MARTHA FLAHERTY - OTTAWA
RENEE FLAHERTY - IQALUIT

SOUND
HENRY NAULAQ
SOUND ASSISTANT
AARON KUNUK

MUSIC
THROAT SINGING PERFORMED BY
DORA PUDLUK AND NAOMIE PUDLUK

KAJUSITA (MY SHIP COMES IN)
WORD AND MUSIC BY
JON PARK-WHEELER, RANDALL PRESCOTT, MADELINE ALLAKARIALLAK
PERFORMED BY
TUDJAAT - COPYRIGHT 1995 RIP ROAR MUSIC INC.

SYNOPSIS

In 1953, Inuit families were forcibly relocated to the uninhabited and inhospitable high arctic, 1500 kilometres north of their traditional homeland of Nunavik, in northern Québec. The goal of the move was to extend Canadian claims of sovereignty to Ellesmere Island. As a result, Inuit people were forced to endure the pain of families torn apart and many years of hardship. With devastating first-person accounts of survival, the trail of broken promises and shameful practices of the government and the RCMP, this powerful documentary captures the long-standing effects of these events from the perspectives of the people who were forced to endure them.

In an effort to be sensitive to the delicate subject matter of the film, the production of **Exile** was undertaken with an entirely-Inuit crew.

SCREENING INFORMATION

Length: 48 min

Format: HDCam

Languages: Inuktitut with English subtitles

DIRECTOR BIOGRAPHY

Zacharias Kunuk is a renowned Inuit filmmaker whose dramatic feature films include Atanarjuat (The Fast Runner), which won the Camera d'Or at Cannes in 2001 and The Journals of Knud Rasmussen, co-directed with Norman Cohn,

which opened the Toronto International Film Festival in 2006. Kunuk is the winner of a National Arts Award, National Aboriginal Achievement Award and was awarded the Order of Canada in 2005.

For more information please go to:

www.isuma.ca

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&

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